

ALL TYPES AT THE BRISTOL ART MUSEUM

by Carolyn Winter and Carol Strause FitzSimonds

The **ALL TYPES** Exhibit at the Bristol Art Museum showcases the **Hot Type Portfolio**, a collection of original prints by 25 artists from the Providence Art Club (PAC). Each artist will show an additional artwork in this exhibit in media ranging from printmaking, painting to ceramics.

Hot Type was conceived for the 2021 Conference of the Southern Graphics Council (SGC) that was to be held in Providence, Rhode Island. In response to the conference theme, "**Verified by Proof,**" the artists chose the two-word name for the molten metal printing process known as "hot type." The artists felt that "hot type" could be creatively explored in multiple directions. The resulting imagery reflects that diversity, addressing the contemporary social and political climate as well as the visual power of machinery or that of the printed word.

The prints in this portfolio speak to both personal and global concerns and represent a radical departure for many of the artists. Collectively they bear witness to this unique time in our nation's history --- a time of distortion, discord and disease. The portfolio's prints offer perspectives that range from biting political humor to profound insights into global disasters and social injustice.

Both beauty and darkness speak in these prints. In today's climate there may be some who are offended by what was created. Each print represents the unique voice and views of the printmaker who created it, not those of the Providence Art Club.

Like so many other events disrupted by the COVID-19 pandemic, the SGC Conference was postponed until 2024. Undaunted by this development, the 25 PAC printmakers voted unanimously to move forward, to complete and exhibit this project to which they had already devoted so much time and energy. This exhibition is the second showing of the portfolio.

The participating artists range in age from 27 to 91 and their experience is equally varied. The youngest earned a BFA in Painting and Printmaking in 2015; the oldest is a retired college art professor. The majority are professionals with decades of experience in multiple artistic disciplines and in other fields including management, higher education and medicine. The portfolio prints also differ vastly in theme, style and technique. Each boxed portfolio has twenty-five original prints on the artist's choice of paper, measuring eleven by eleven inches, in an edition of 28. Each edition or series was created exclusively for this project and is housed in a custom clamshell box crafted by Portfoliobox.com of Warren, Rhode Island. To view the complete portfolio, read the history of the project and the Curriculum Vitae for each artist, visit www.Hot-Type.org.

The **All Types Exhibit** runs from October 15 – December 19, 2021 at the Bristol Art Museum. The Artist Reception, free and open to the public, is Thursday, October 21, from 5:30 - 7:30pm. The museum is located at 10 Wardwell Street in historic Bristol, Rhode Island. For information on dates, special events and programs during the exhibit, hours of museum operation, and more please visit www.bristolartmuseum.org

The Providence Art Club was founded in 1880 by a unique group of individuals. The founders were professional and amateur artists and art collectors, including women and an African-American, artist Edward Mitchell Bannister. The founders' goal was to encourage and support art in the community. The Club has expanded into a procession of four picturesque historic buildings that are home to studios, three galleries and the clubhouse. Through public programs, an outstanding curriculum of art instruction classes, and an active exhibition schedule, the Club continues its proud tradition of sponsoring and supporting the visual arts in Rhode Island. For additional information on the club please visit

www.providenceartclub.org



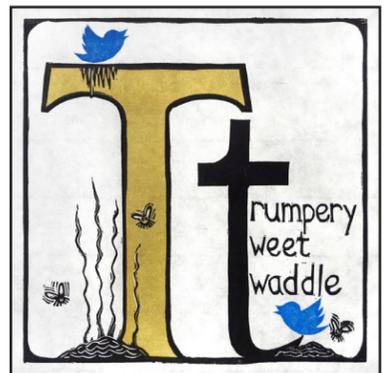
H.R. 7075 (from the Revised History of White America) by David DeMelim, Archival UltraChrome ink on 100 lb. watercolor paper with al-SHIELDS 3-ply disposable face mask (non-medical) applied chine colle, image 9.5" x 9.5"



#Me Too by Angel Dean, monotype, image 11" x 11"



< Wilder Place IV by Michael Rich, Woodcut-collage, image, 28" x 18"



"T" is for . . . by David Witbeck, three-block linocut, image 7" x 7"



ALL TYPES
a new collection of original prints and more
by 25 artists of the Providence Art Club



Bristol Art Museum
October 15th - December 19th 1 - 4
Opening - Thursday, October 21st 5:30 - 7:30
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